



CHORAL EVENSONG

– in remembrance of –

G. DENE BARNARD

SUNDAY, OCTOBER 6TH, 2024

AT FIVE IN THE EVENING

GEORGE DENE BARNARD

OCTOBER 17, 1932 — AUGUST 10, 2024

Organist and Choirmaster of this Church, 1973-2003

Organist and Choirmaster Emeritus, 2003-2024

THE PRELUDE

Beginning at Half-Past Four

Fantasia and Fugue in G Minor, BWV 542

Johann Sebastian Bach, 1720

Mr. James E. Bobb on the Beckerath Organ

Bach's Fantasia and Fugue in G minor provides the theme for the Music Window, given by Jane Mitcheltree Werum in honor of G. Dene Barnard for thirty years of service as Organist and Choirmaster. The Fantasia is represented in swirling blues and shades of lavender, the Fugue yellow and gold. The painted images, organ pipes, keyboards, notation fragments, bass and treble clefs and English handbells, combine to reflect aspects of the church's music program. The Latin words; *Soli Deo Gloria* were used by Johann Sebastian Bach to signify that his musical works were composed for the sake of praising God. The window was designed by Ellen Miret, and crafted by the Willet Stained Glass Studio, Philadelphia, Pennsylvania.

Schmücke dich, o liebe Seele, BWV 654

Johann Sebastian Bach, 1747-48

Mr. Jeremy Roberts on the Beckerath Organ

La Nativité from *Poèmes évangéliques*, Op. 2

Jean Langlais, 1936

Mr. Kevin Jones on the Kimball Organ

Holy Week: Maundy Thursday

Gerre Hancock, 2007

*Mr. Timothy Smith on the Beckerath Organ
and Mr. Joshua Stafford on the Kimball Organ*

Holy Week is dedicated to the memory of Dorothy Stevens Humpreys (1898-1985), soprano soloist of First Congregational Church, Columbus, Ohio, who sang for the dedication of the Martin Memorial Organ in December, 1931. Mrs. Humpreys was a nationally recognized singer, teacher, and radio pioneer.

The work was commissioned by Mr. & Mrs. Robert C. Kutschbach in celebration of the rededication of the Kimball organ, in concert with the von Beckerath organ, and in thanksgiving for the music ministries of Timothy Smith, Minister of Music, and G. Dene Barnard, Organist Choirmaster Emeritus of The First Congregational Church.

CHORAL EVENSONG

Beginning at Five in the Evening

THE MUSIC OF THE SERVICE

The Preces & Responses are by Gerre Hancock, 1992

The Canticles are the Magnificat & Nunc Dimittis *Collegium Regale* by Herbert Howells, 1945

All stand at the sound of the bell.

THE BURIAL SENTENCES

I AM the resurrection and the life, saith the Lord;
He that believeth in me, though he were dead, yet shall he live;
and whosoever liveth and believeth in me shall never die.

I KNOW that my Redeemer liveth,
and that he shall stand at the latter day upon the earth;
and though this body be destroyed, yet shall I see God;
whom I shall see for myself and mine eyes shall behold, and not as a stranger.

FOR none of us liveth to himself,
and no man dieth to himself.

For if we live, we live unto the Lord;
and if we die, we die unto the Lord.

Whether we live, therefore, or die, we are the Lord's.

BLESSED are the dead who die in the Lord;
even so saith the Spirit, for they rest from their labors.

The People remain standing for the Procession.

*PROCESSIONAL HYMN

Cwm Rhondda, John Hughes, 1907

"Guide me, O thou great Jehovah"

William Williams, 1762; trans. Peter Williams, 1771

1 Guide me, O thou great Je - ho - vah, pil - grim through this
2 O - pen now the crys - tal foun-tain, whence the heal - ing
3 When I tread the verge of Jor - dan, bid my anx - ious

bar - ren land; I am weak, but thou art might - y;
stream doth flow; let the fire and cloud - y pil - lar
fears sub - side; death of death, and hell's de - struc - tion,

4

hold me with thy power - ful hand; bread of hea - ven,
 lead me all my jour - ney through; strong de - liv - erer,
 land me safe on Ca - naan's side; songs of prais - es,

bread of hea - ven, feed me now and ev - er -
 strong de - liv - erer, be thou still my strength and
 songs of prais - es, I will ev - er give to

more, feed me now and ev - er - more.
 shield, be thou still my strength and shield.
 thee, I will ev - er give to thee.

The People remain standing for the Preces.

THE PRECES

- ∞ O Lord, open thou our lips.
- ℞ And our mouth shall shew forth thy praise.
- ∞ O God, make speed to save us.
- ℞ O Lord, make haste to help us.
- ∞ Glory be to the Father, and to the Son, and to the Holy Ghost;
- ℞ as it was in the beginning, is now, and ever shall be, world without end. Amen.
- ∞ Praise ye the Lord.
- ℞ The Lord's name be praised.

Please be seated as the Choir chants the appointed Psalm and for the First Lesson.

THE Lord is my shepherd;
 therefore can I lack nothing.
 He shall feed me in a green pasture,
 and lead me forth beside the waters of comfort.
 He shall convert my soul,
 and bring me forth in the paths of righteousness for his Name's sake.
 Yea, though I walk through the valley of the shadow of death, I will fear no evil;
 for thou art with me; thy rod and thy staff comfort me.
 Thou shalt prepare a table before me in the presence of them that trouble me;
 thou hast anointed my head with oil, and my cup shall be full.
 But thy loving-kindness and mercy shall follow me all the days of my life;
 and I will dwell in the house of the Lord for ever.
 GLORY be to the Father, and to the Son,
 and to the Holy Ghost;
 as it was in the beginning, is now, and ever shall be,
 world without end. AMEN.

THE FIRST LESSON

Isaiah 25:6-9

Lector: A reading from the Book of the Prophet Isaiah, the twenty-fifth chapter.

ON this mountain the Lord of hosts will make for all peoples a feast of rich food, a feast of well-aged wines, of rich food filled with marrow, of well-aged wines strained clear. And he will destroy on this mountain the shroud that is cast over all peoples, the sheet that is spread over all nations; he will swallow up death forever. Then the Lord God will wipe away the tears from all faces, and the disgrace of his people he will take away from all the earth, for the Lord has spoken. It will be said on that day, Lo, this is our God; we have waited for him, so that he might save us. This is the Lord for whom we have waited; let us be glad and rejoice in his salvation.

Lector: Here endeth the lesson.

Please stand as the Choir sings the Magnificat.

MAGNIFICAT

MY SOUL doth magnify the Lord, and my spirit hath rejoiced in God my Savior. For he hath regarded the lowliness of his handmaiden. For behold from henceforth all generations shall call me blessed. For he that is mighty hath magnified me, and holy is his Name. And his mercy is on them that fear him throughout all generations. He hath showed strength with his arm; he hath scattered the proud in the imagination of their hearts. He hath put down the mighty from their seat, and hath exalted the humble and meek. He hath filled the hungry with good things, and the rich he hath sent empty away. He remembering his mercy hath holpen his servant Israel, as he promised to our forefathers, Abraham and his seed for ever. Glory be to the Father, and to the Son, and to the Holy Ghost; as it was in the beginning, is now, and ever shall be, world without end. AMEN.

Please be seated for the Second Lesson.

Lector: A reading from the Revelation of John, the twenty-first chapter.

AND I saw the holy city, the new Jerusalem, coming down out of heaven from God, prepared as a bride adorned for her husband. And I heard a loud voice from the throne saying, "See, the home of God is among mortals. He will dwell with them as their God; they will be his peoples, and God himself will be with them; he will wipe every tear from their eyes. Death will be no more; mourning and crying and pain will be no more, for the first things have passed away." And the one who was seated on the throne said, "See, I am making all things new." Also he said, "Write this, for these words are trustworthy and true." Then he said to me, "It is done! I am the Alpha and the Omega, the beginning and the end. To the thirsty I will give water as a gift from the spring of the water of life. Those who conquer will inherit these things, and I will be their God and they will be my children."

Lector: Here endeth the lesson.

Please stand as the Choir sings the Nunc Dimittis.

NUNC DIMITTIS

LORD, now lettest thou thy servant depart in peace, according to thy word; For mine eyes have seen thy salvation, which thou hast prepared before the face of all people, to be a light to lighten the Gentiles, and to be the glory of thy people Israel. Glory be to the Father, and to the Son, and to the Holy Ghost; as it was in the beginning, is now, and ever shall be, world without end. AMEN.

Please be seated for the Homily.

HOMILY

The Rev. Dr. Timothy C. Ahrens

Please stand to sing the Hymn.

HYMN

“Come down, O Love divine”

Down Ampney, Ralph Vaughan Williams, 1906

Bianco da Siena, c. 1367; trans. Richard Frederick Littledale, 1867

1 Come down, O Love di - vine, seek thou this soul of mine,
 2 O let it free - ly burn, till earth - ly pas - sions turn
 3 And so the yearn - ing strong, with which the soul will long,

and vis - it it with thine own ar - dor glow - ing;
 to dust and ash - es in its heat con - sum - ing;
 shall far out - pass the power of hu - man tell - ing;

O Com - fort - er, draw near, with - in my heart ap - pear,
 and let thy glo - rious light shine ev - er on my sight,
 for none can guess its grace, till Love cre - ate a place

and kin - dle it, thy ho - ly flame be - stow - ing.
 and clothe me round, the while my path il - lum - ing.
 where - in the Ho - ly Spi - rit makes a dwell - ing.

Please remain standing and join in the singing of the Creed.

THE APOSTLES' CREED

IBELIEVE in God the Father Almighty, Maker of heaven and earth; And in Jesus Christ his only Son, our Lord; Who was conceived by the Holy Ghost, Born of the Virgin Mary, Suffered under Pontius Pilate, was crucified, dead, and buried. He descended into hell. The third day he rose again from the dead. He ascended into heaven, and sitteth on the right hand of God the Father Almighty. From thence he shall come to judge the quick and the dead. I believe in the Holy Ghost, the holy catholic Church, the communion of saints, the forgiveness of sins, the resurrection of the body, and the life everlasting. AMEN.

The Choir sings the suffrages.

THE SUFFRAGES

℣. The Lord be with you.
℞. And with thy spirit.
℣. Let us pray.

Please be seated as the Choir sings the prayers.

℞. Lord, have mercy upon us. Christ, have mercy upon us. Lord, have mercy upon us.

OUR FATHER, which art in heaven, hallowed be thy Name, thy kingdom come, thy will be done, in earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. AMEN.

℣. O Lord, shew thy mercy upon us;
℞. And grant us thy salvation.
℣. O Lord, save the state;
℞. And mercifully hear us when we call upon thee.
℣. Endue thy ministers with righteousness;
℞. And make thy chosen people joyful.
℣. O Lord, save thy people;
℞. And bless thine inheritance.
℣. Give peace in our time, O Lord;
℞. Because there is none other that fighteth for us,
but only thou, O God.
℣. O God, make clean our hearts within us;
℞. And take not thy Holy Spirit from us.

THE COLLECTS

O GOD, who by the glorious resurrection of thy son Jesus Christ destroyed death, and brought life and immortality to light: Grant that thy servant Dene, being raised with him, may know the strength of his presence, and rejoice in his eternal glory; who liveth and reigneth with thee and the Holy Ghost, one God, world without end. AMEN.

O GOD from whom all holy desires, all good counsels, and all just works do proceed: Give unto thy servants that peace which the world cannot give, that our hearts may be set to obey thy commandments, and also that by thee, we, being defended from the fear of our enemies, may pass our time in rest and quietness; through the merits of Jesus Christ our Savior. AMEN.

LIGHTEN our darkness, we beseech thee, O Lord; and by thy great mercy defend us from all perils and dangers of this night; for the love of thy only Son, our Savior Jesus Christ. AMEN.

Please remain seated for the Greeting and the Anthem.

THE GREETING

The Rev. Dr. Nancy Livingston

ANTHEM
Evening Hymn

Henry Balfour Gardiner, 1908
Office Hymn at Compline, ca. 7th century; tr. John Mason Neale, 1851

TE *lucis ante terminum, rerum Creator poscimus*
ut pro tua clementia sis præsul et custodia.
Procul recedant somnia et noctium phantasmata
hostemque nostrum comprime ne polluantur corpora.
Praesta, Pater piissime Patrique
compar Unice cum Spiritu Paraclito regnans per omne sæculum. Amen.

To thee before the close of day, Creator of the world, we pray
that, with thy wonted favor, thou wouldst be our guard and keeper now.
From all ill dreams defend our sight, from fears and terrors of the night;
withhold from us our ghostly foe, that spot of sin we may not know.
O Father, that we ask be done, through Jesus Christ, thine only Son,
who, with the Holy Ghost and thee, doth live and reign eternally. Amen.

THE PRAYERS OF INTERCESSION

℣ God, in your mercy,
℟ **Hear our prayer.**

THE PRAYER OF ST. JOHN CHRYSOSTOM

ALmighty God, who hast given us grace at this time with one accord to make our common
supplications unto thee; and dost promise, that when two or three are gathered together in thy
Name thou wilt grant their requests; Fulfill now, O Lord, the desires and petitions of thy servants,
as may be most expedient for them; granting us in this world knowledge of thy truth, and in the
world to come life everlasting. AMEN.

Please stand for the Anthem and the Commendation.

ANTHEM

In paradisum from *Requiem*, Op. 9

Maurice Duruflé, 1947
Antiphon from the *Missa pro defunctis*

IN *paradisum deducant te Angeli; in tuo adventu suscipiant te martyres, et perducant te in civitatem*
sanctam Jerusalem. Chorus Angelorum te suscipiat, et cum Lazaro quondam paupere æternam habeas
requiem.

INTO paradise may the Angels lead thee; and at thy coming may the Martyrs receive thee, and take
thee into the Holy City Jerusalem. May all the Choirs of Angels welcome thee; and with Lazarus, once
a pauper, may God grant thee rest eternal.

THE COMMENDATION

℣ Give rest, O Christ, to thy servant, with thy saints,

℟ **Where sorrow and pain are no more, neither sighing, but life everlasting.**

℣ Thou only art immortal, the creator, and maker of mankind; and we are mortal, formed of the earth and unto earth shall we return. For so thou didst ordain when thou createdst me, saying, “Dust thou art, and unto dust shalt thou return.”

All we go down to the dust; yet even at the grave we make our song;

Alleluia, alleluia, alleluia.

℟ **Give rest, O Christ, to thy servant with thy saints, where sorrow and pain are no more, neither sighing, but life everlasting.**

℣ Into thy hands, O merciful Savior, we commend thy servant Dene. Acknowledge, we humbly beseech thee, a sheep of thine own fold, a lamb of thine own flock, a sinner of thine own redeeming. Receive him into the arms of thy mercy, into the blessed rest of everlasting peace, and into the glorious company of the saints in light.

℟ **AMEN.**

THE GRACE

℣ Let us bless the Lord.

℟ **Thanks be to God.**

THE grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost, be with us all evermore. **AMEN.**

Please remain standing for the Closing Hymn.

THE CLOSING HYMN

“Love divine, all loves excelling”

Hyfrydol, Rowland Hugh Prichard, 1831

Charles Wesley, 1747

1 Love di - vine, all loves ex - cel - ling, Joy of heaven, to
 2 Breathe, O breathe thy lov - ing Spir - it in - to ev - ery
 3 Come, Al - might - y, to de - liv - er; let us all thy
 4 Fin - ish then thy new cre - a - tion; pure and spot - less

earth come down, fix in us thy hum - ble dwell - ing; all thy
 trou - bled breast; let us all in thee in - her - it; let us
 life re - ceive; sud - den - ly re - turn, and nev - er, nev - er -
 let us be; let us see thy great sal - va - tion per - fect -

faith - ful mer - cies crown. Je - sus, thou art all com - pas - sion;
 find the prom - ised rest. Take a - way the love of sin - ning;
 more thy tem - ples leave. Thee we would be al - ways bless - ing,
 ly re - stored in thee: changed from glo - ry in - to glo - ry,

pure, un - bound - ed love thou art; vis - it us with
 Al - pha and O - me - ga be; end of faith, as
 serve thee as thy hosts a - bove, pray, and praise thee
 till in heaven we take our place, till we cast our

thy sal - va - tion; en - ter ev - ery trem - bling heart.
 its be - gin - ning, set our hearts at lib - er - ty.
 with - out ceas - ing, glo - ry in thy per - fect love.
 crowns be - fore thee, lost in won - der, love, and praise.

Please be seated after the procession has passed for the closing voluntary.

VOLUNTARY

Dieu parmi nous from *La Nativité du Seigneur*

Olivier Messiaen, 1935

Mr. Jones on the Beckerath Organ

*Please join us in the Parish Hall following the voluntary for a reception
where remembrances will be shared.*

MINISTERS OF THE LITURGY

The Rev. Dr. Nancy Livingston, *Officiant*

The Rev. Dr. Timothy C. Ahrens, *Preacher*

The Rev. Joanna Samuelson, *Lector*

The First Church Choir & Alumni

Mr. Joshua A. Stafford, *Conductor & Organist*

Mr. Kevin Jones, *Organist*

Mr. James E. Bobb, *Organist*

Mr. Timothy E. Smith, *Organist*

Mr. Jeremy Roberts, *Organist*

Mr. Kevin Cubick, *Precentor*

Mr. Gregory Duncan, *Verger*

Mr. Sebastian Kulwicki, *Crucifer*

Ms. Pat Patterson, *Livestream Ministry*

GEORGE DENE BARNARD OCTOBER 17, 1932 — AUGUST 10, 2024

On Saturday, August 10, 2024, George Dene Barnard passed to eternal life with friends at his side – listening to the Golden Jubilee Service from June 2, 2024. After a year of challenges and transitions, Dene made the final transition to be at peace with God.

G. Dene Barnard joined the staff of First Congregational Church, UCC, Columbus, Ohio on August 9, 1973, as our Organist and Choir Master. He retired on August 9, 2003, as our Emeritus Organist and Choir Master. Since August of 2003, Dene had been a major part of our life together for the past 21 years – serving in many capacities, including as a Deacon of First Church.

Born October 17, 1932, G. Dene Barnard began organ study in his native Canton, OH with teachers Philip Hodel and W. Robert Morrison. Later, he worked with Walter Blodgett of Cleveland and Wilbur Held of Columbus. He earned his B.S. in Liberal Arts at Kent State University and a Master of Sacred Music from Union Theological Seminary in New York, where his teacher was Alec Wyton. He did additional organ work with Russell Saunders and Robert Baker.

When Dene arrived in 1973, he founded the concert series, bringing some of the finest artists from around the world and throughout the United States to Columbus. He directed the Gallery Choir (adults), Treble Choir (children), and First Church Ringers (handbells.) He retired in 2003 and was named Organist Choirmaster Emeritus. Two stained glass windows reflecting Johann Sebastian Bach's "Fantasia & Fugue in G Minor" were created and installed in the narthex, and the G. Dene Barnard Fund was established to continue excellence in music.

Before arriving in Columbus, he held similar positions at Park Avenue Christian Church in New York City, High Street Christian Church in Akron, OH, Trinity Lutheran Church in Canton, OH, St. Timothy's Episcopal Church in Massillon, OH, Christ Episcopal Church in West Englewood, NJ, and Grace Episcopal Church in Utica, NY. He was Secretary of the School of Sacred Music at Union Theological Seminary and taught at Mount Union College in Alliance, OH, Westminster Choir College in Princeton, NJ, Ohio Wesleyan University in Delaware, OH, Denison University in Granville OH, Trinity Lutheran Seminary and Capital University in Columbus OH.

For many years, Dene was under concert management and played recitals in the United States, Canada, Barbados, and Germany. He was active in the American Guild of Organists, serving as Dean in the Canton and Columbus Chapters, and he was also active in the Akron, New York City, and Central NY Chapters.

For many years he traveled with groups of organists and church musicians to cathedrals and parish churches throughout England, Wales, Scotland, also Germany, France, Scandinavia, Spain, and Italy. An Anglophile at heart, Dene was greatly influenced by centuries of choral and organ music by British composers.

First Church has two world-class, independent pipe organs under its roof: the 1931 Kimball (4 manuals, 66 ranks) and the 1972 Beckerath (3 manuals, 73 ranks) with a total of more than 8,000 pipes, a gifted Adult Choir and bell choir, and more. But Dene often said that the greatest instrument of all was the congregational singing.

Dene's students acquired organ skills and understandings about church music and what was necessary to lead and inspire congregations to a closer relationship with God. Even in his final days, a large portrait of J. S. Bach and the quotation attributed to him – “Soli Deo Gloria” (To God alone be the glory) – hung over the head of Dene's bed. Dene often seemed surprised when former students and choristers, among parishioners and friends, thanked him for his influence in their life experiences. Genuine humility was known.

Dene was also known for telling bad jokes and trading “ornery” comments with understanding friends. He was fun and funny; with a twinkle in his eyes, laughter was always present. There were times when he seemed to be a bit like a curmudgeon, but a core of love was in his heart and soul. He was passionate about people, passionate about learning new music and practicing to achieve excellence, passionate about the church, and passionate about God and his faith. At his end, when words failed him, he was still able to recite The Lord's Prayer.

First Congregational Church, UCC, was his home and we were his family. After retiring, he sat in the congregation for Sunday services, attended all the concerts and services of Evensong, and was a true presence in the life of the church. He will be missed. Truly, G. Dene Barnard has risen in glory and rests in the eternal love of God.

Heartfelt thanks to the wonderful staff at Creekside at the Village and The Cottage at Wexner Heritage Village.

In lieu of flowers, contributions may be made in Dene's memory to the Barnard Music Fund, First Congregational Church 444 East Broad Street, Columbus, Ohio 43215.

THE MUSICIANS OF FIRST CONGREGATIONAL CHURCH

1894-1902: Mrs. Abram Brown

1914-1924: Rowland W. Dunham

1925-1944: Glenn Grant Grabill

1944-1948: Donald D. Kettring

1948-1950: Theodore R. Cook

1950-1968: Edward H. Johe

1969-1973: John L. Schaefer

1973-2003: G. Dene Barnard

2003-2008: Timothy E. Smith

2008-2009: Marti Rideout (*interim*)

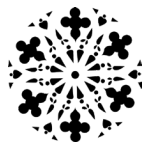
2009-2012: James E. Bobb

2012: Marti Rideout (*interim*)

2012-2022: Kevin Jones

2022-2023: Marti Rideout, James Gallagher, Sandra Mathias, Barry Moenter (*interim*)

2023-Present: Joshua A. Stafford



FIRST CONGREGATIONAL CHURCH, UNITED CHURCH OF CHRIST

444 E Broad Street, Columbus, Ohio

614-228-1741

www.first-church.org | home@first-church.org